



# DESIGNED FOR THE TIMES

From the outside, Villa Vergelle looks like a traditional Tuscan country property but the stylish interior tells a different story

PHOTOGRAPHY KRISTIAN SEPTIMIUS KROGH, HOUSE OF PICTURES





### INNER VISION

Large steel-framed windows flood the rooms with light (top and opposite). Marieke and Mark von Kruijsbergen wanted their new home to blend into the Tuscan countryside (above left) but celebrate the raw beauty of industrial materials





#### MONOCHROME MOOD

A modern open fireplace separates the kitchen from the dining room (top), while steel girders have been left exposed. To introduce an element of the past, pieces of furniture have been crafted from recycled wood (opposite and above right)



#### PARED-BACK PERFECTION

Polished concrete flooring runs throughout, continuing the industrial feel of the steel girders while offsetting the beauty of the natural wood (opposite and this page). A simple, minimalist scheme highlights the architectural design



STORAGE SOLUTIONS

A simple ladder holds towels in the children's bedroom. To rent Villa Vergelle, visit [specialumbria.com](http://specialumbria.com)